

Jorge Miguel - Bio

“Authentic Flamenco turns the River Run upside down”

“his playing and improvising were nothing short of fantastic”

Sheila O’Hearn – The Fergus-Elora Express,

“It’s Jorge Miguel’s nylon string guitar that steals the show”

Brent Raynor – Now Magazine

"Passion" is a word that applies to the latest work by Jorge Miguel, to the music and to his commitment to explore the roots of the tradition and to find within that depth the seeds of new possibilities for the ancient art of Flamenco.

Jowi Taylor –CBC’s Global Village,

Jorge Miguel is a Spanish Canadian Flamenco guitarist and composer.

FLAMENCO is the name of his new CD and show. Passionate, aggressive and percussive music, dance and song will take you on a journey to the contemporary Flamenco scene in Spain.

Jorge Miguel’s style of Flamenco is full contact, hard-core.

This is the real thing. Alegrias, Bulerias, Tangos and Sevillanas, the traditional songs and dances passed down through the generations after hundreds of years of development and growth. The arpeggios, rasgueados and alzapua of the Flamenco guitar, the escobillas, zapateado and llamadas of the Flamenco dancers, the cante jondo and chico of the Flamenco song, and the palmas, castanets and percussion driving the complex compound rhythms. This is true Flamenco, proud, complex and ageless.

Jorge’s family is from Cadiz, Andalucia the birthplace of Flamenco. Jorge respects Flamenco’s roots and rules. He has lived and trained in Spain with maestro’s of the Flamenco guitar “face to face and hand to hand”. Based in Toronto, he returns often to the south of Spain for study and inspiration.

Jorge has performed with his group as well as other local and international Flamenco Companies on prestigious stages including, The Du Maurier Theatre, Premier Dance Theatre, River Run Centre, The Glenn Gould Studio, The Orillia Opera House, Oakville Centre for the Performing Arts, The Living Arts Centre and Trinity St. Paul’s.

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